

SCORE

ADELE MEDLEY

ADELE
INGE RAMBAGS

$\text{♩} = \text{♩} \text{MIN}^7$ $\text{B}^{\flat 6}$ C MIN^7 $\text{B}^{\flat 6}$

SOPRANO **CHASING PAVEMENTS**
1 AKK PER MAAT

MEZZO-SOPRANO
LEAD: I'VE MADE UP MY MIND DON'T NEED TO THINK IT O VER IF I'M

ALTO
I'VE MADE UP MY MIND DON'T NEED TO THINK IT O VER IF I'M

BARITONE
I'VE MADE UP MY MIND DON'T NEED TO THINK IT O VER IF I'M

$\text{A}^{\flat} \text{MAJ}^7$ G^7 $\text{A}^{\flat} \text{MAJ}^7$

S
4
DON'T NEED TO LOOK NO FUR THER THIS AIN'T LUST

MEZZO
WRONG I AM RIGHT DON'T NEED TO LOOK NO FUR THER THIS AIN'T LUST 1 3 3

A
WRONG I AM RIGHT NEED TO LOOK NO FUR THER THIS AIN'T LUST 1 3 3

B
WRONG I AM RIGHT DON'T NEED TO LOOK NO FUR THER THIS AIN'T LUST 1 3 3

2

B^{b6}

B^{b7}

E^b C^{MIN7}

ADELE MEDLEY
G^{MIN7}

E^b

S

MEZZO

KNOW THIS IS LOVE BUT IF I TELL THE WORLD I'LL

A

KNOW THIS IS LOVE BUT IF I TELL THE WORLD I

B

KNOW THIS IS LOVE BUT IF I TELL THE WORLD I

B^{b6}/D C^{MIN7} G⁷/B

S

11 NOT SAID TO YOU AND THAT'S EXACTLY WHAT I NEED TO DO IF

MEZZO

NEVER SAY ENOUGH CAUSE IT WAS NOT SAID TO YOU AND THAT'S EXACTLY WHAT I NEED TO DO IF

A

NEVER SAY ENOUGH CAUSE IT WAS NOT SAID TO YOU AND THAT'S EXACTLY WHAT I NEED TO DO IF

B

NEVER SAY ENOUGH CAUSE IT WAS NOT SAID TO YOU AND THAT'S EXACTLY WHAT I NEED TO DO IF

A^bMAJ⁷

ADELEMEDLEY
B^{b6}

A^bMAJ⁹

G^{MIN}⁷ C^{MIN}⁷

3

S
14 I END UP

MEZZO
I END UP WITH YOU SHOULD I GIVE UP OR SHOULD I

A
I END UP WITH YOU SHOULD I GIVE UP OR SHOULD I

B
I END UP WITH YOU SHOULD I GIVE UP OR SHOULD I

F^{MIN}¹¹

A^bMAJ

A^bMAJ⁷

G^{MIN}⁷

G⁷

A^bMAJ⁷

G^{MIN}C^{MIN}⁷

S
17 WOULD IT BE A WASTE E VEN

MEZZO
JUST KEEP CHA SING PAVE MENTS E VEN IF IT LEADS NO WHERE OR WOULD IT BE A WASTE E VEN

A
JUST KEEP CHA SING PAVE MENTS E VEN IF IT LEADS NO WHERE OR WOULD IT BE A WASTE E VEN

B
JUST KEEP CHA SING PAVE MENTS E VEN IF IT LEADS NO WHERE OR WOULD IT BE A WASTE E VEN

F^{MIN}11 A^bMAJ⁷ A^bMAJ¹³ ADELE MEDLEY G⁷ A^bMAJ⁷ G^{MIN} C^{MIN}7

S
21 IF I KNEW MY PLACE SHOULD I LEAVE IT THERE SHOULD I GIVE UP _____

MEZZO
IF I KNEW MY PLACE SHOULD I LEAVE IT THERE SHOULD I GIVE UP _____ OR SHOULD I

A
IF I KNEW MY PLACE SHOULD I LEAVE IT THERE SHOULD I GIVE UP _____ OR SHOULD I

B
IF I KNEW MY PLACE SHOULD I LEAVE IT THERE SHOULD I GIVE UP _____ OR SHOULD I

IF I KNEW MY PLACE SHOULD I LEAVE IT THERE SHOULD I GIVE UP _____ OR SHOULD I

F^{MIN}11 A^bMAJ⁷ A^bMAJ¹³ G^{MIN}7 E^b

S
24 SET FIRE TO THE RAIN
E _____ VEN IF IT LEADS NO WHERE E E E RE _____

MEZZO
JUST KEEP CHANGING PAVEMENTS E _____ VEN IF IT LEADS NO WHERE E E E RE _____

A
JUST KEEP CHANGING PAVEMENTS E _____ VEN IF IT LEADS NO WHERE E E E RE _____

B
JUST KEEP CHANGING PAVEMENTS E _____ VEN IF IT LEADS NO WHERE E E E RE _____

6

ADELE MEDLEY

C

Csus4

C

Dmin

F

S
38 KISSED MY LIPS AND YOU SA VED ME MY HANDS THEY'RE STRONG BUT MY

MEZZO
KISSED MY LIPS AND YOU SA VED ME MY HANDS THE'RE STRONG

A
MY HANDS THE'RE STRONG

B
MY HANDS THE'RE STRONG

C

Gmin

Dmin

F

S
42 KNEES WERE FAR TOO WE A K TO STAND IN YOUR ARMS WITH OUT FALL

MEZZO
KNEES WERE FAR TOO WEAK IN YOUR ARMS

A
WERE FAR TOO WEAK IN YOUR ARMS

B
KNEES WERE FAR TOO WEAK IN YOUR ARMS

C

Csus4

C

B^b

Gmin

S
46 _____ ING TO YOUR FEET _____ BUT THERE'S A SIDE TO YOU THAT I NE VER KNEW NE VER KNEW ALL THE

MEZZO

A
_____ ALL THE

B
_____ BUT THERE'S A SIDE TO YOU THAT I NE VER KNEW NE VER KNEW ALL THE

Dmin B^b

S
50 THINGS YOU'D PLAY THEY WERE NE VER TRUE NE VER TRUE AND THE GAMES YOU'D PLAY YOU WOULD

MEZZO
_____ GAMES YOU'D PLAY YOU WOULD

A
THINGS YOU'D PLAY THEY WERE NE VER TRUE NE VER TRUE AND THE GAMES YOU'D PLAY YOU WOULD LEAD

B
THINGS YOU'D PLAY THEY WERE NE VER TRUE NE VER TRUE AND THE GAMES YOU'D PLAY YOU WOULD

ADELE MEDLEY
D MIN

Csus²

C

S
53 AL WAYS WIN AL WAYS WIN _____ FI R E TO THE RAIN

MEZZO
AL WAYS WIN AL WAYS WIN _____ FI R E TO THE RAIN

A
AL WAYS WIN AL WAYS WIN _____ BUT I SAID FI R E TO THE RAIN _____ WATCHED IT POUR

B
AL WAYS WIN AL WAYS WIN _____ FI RE TO THE

C G MIN

S
57 POUR TOUCHED YOUR FACE _____ BURNED CRIED

MEZZO
POUR TOUCHED YOUR FACE _____ BURNED CRIED

A
_____ AS I TOUCHED YOUR FACE _____ WHEN IT BURNED _____ WELL I CRIED 'CAUSE I HEARD

B
RAIN I _____ TOUCHED _____ YO UR FACE _____

D MIN

C

TURNING TABLES

S
60 HEARD SCREAM NAME YOUR NAME

MEZZO
HEARD SCREAM NAME YOUR NAME

A
— IT SCREAMING OUT YOUR NAME YOUR NAME

B
I HEARD IT SCREAMING OUT YOUR NAME

C MIN⁷

A^b(ADD2)

S
64

MEZZO

A
CLOSE ENOUGH TO START A WAR ALL THAT I

B

F MIN⁹

ADELE MEDLEY
A^b(ADD2)

C MIN⁷

S
68

MEZZO

A

B

THE FLOOR

HAVE

IS ON THE FLOOR

GOD ONLY KNOWS

IS ON THE FLOOR

A^b MAJ⁹

F MIN⁹

S
73

MEZZO

A

B

ALL THAT I SAY

YOU ALWAYS SAY

WHAT WE'RE FIGHTING FOR

ALL THAT I SAY

YOU ALWAYS SAY

ALL THAT I SAY

YOU ALWAYS SAY

A^b

F MIN

78

S I CAN'T KEEP UP WITH YOUR TUN NING TA

MEZZO M O RE I CAN'T KEEP UP WITH YOUR TUN NING TA

A M O RE I CAN'T KEEP UP WITH YOUR TUN NING TA

B M O RE I CAN'T KEEP UP WITH YOUR TUN NING TA

A^b B^b

83

S _ BLES UN DER YOUR THUMB I CAN'T BREATH SO

MEZZO _ BLES UN DER YOUR THUMB I CAN'T BREATH SO

A _ BLES UN DER YOUR THUMB I CAN'T BREATH SO

B _ BLES UN DER YOUR THUMB I CAN'T BREATH SO

C MIN⁷

A^b MAJ⁷

E^b

F MIN⁷

C MIN⁷

88

S I WON'T LET YOU CLOSE E NOUNG TO HURT ME NO, I WON'T

MEZZO I WON'T LET YOU CLOSE E NOUNG TO HURT ME NO, I WON'T

A I WON'T LET YOU CLOSE E NOUNG TO HURT ME NO, I WON'T

B I WON'T LET YOU CLOSE E NOUNG TO HURT ME NO, I WON'T

A^b MAJ⁷ E^b F MIN⁷ C MIN⁷

93

S ASK YOU YOU TO JUST DE SERT ME I CAN'T GIVE YOU

MEZZO ASK YOU YOU TO JUST DE SERT ME I CAN'T GIVE YOU

A ASK YOU YOU TO JUST DE SERT ME I CAN'T GIVE YOU

B ASK YOU YOU TO JUST DE SERT ME I CAN'T GIVE YOU

A^bMAJ⁷

A^b

ADELEMELEY
E^b/G GMIN/B^b

FMIN⁷ E^b

S
97

MEZZO

A

B

SAY GOOD BYE

THE HEART YOU THINK YOU GAVE ME IT'S TIME TO SAY GOOD BYE

THE HEART YOU THINK YOU GAVE ME IT'S TIME TO SAY GOOD BYE

IT'S TIME TO SAY GOOD BYE

A^bADD⁹

CMIN⁷

A^bMAJ⁹

S
101

MEZZO

A

B

TUR NING TA BLES

TA BLES

TO TUR NING TA BLES

TA BLES

F MIN⁹

A^b

S
106
BLES(OE) _____

MEZZO
SO

A
TO TURN ING TA _____ BLES _____

B

F^M HELLO D^b A^b E^b F^M D^b

S
111
HEL LO FROM THE OT HER SI DE _____ I MUST HAVE CALLED A THOU SAND T I

MEZZO
HEL LO FROM THE OT HER SI _____ DE _____ I MUST HAVE CALLED A THOU SAND TI _____

A
HEL LO FROM THE OT HER SI DE _____ OT HER SIDE _____ MUST HAVE CALLED A THOU SAND TI MES

B
HEL LO FROM THE OT HER S I _____ DE _____ I MUST HAVE CALLED A THOU SAND T I _____

A^b

E^b

F^M

D^b

114

S
MES TO TELL YOU I'M SORRY FOR EV'RY

MEZZO
MES TO TELL YOU I'M SORRY FOR E V'RY

A
THOU SAND TIMES I'M SORRY FOR EV'RY

B
MES TO TELL YOU I'M SORRY FOR EV'RY

A^b E^b F^M D^b A^b E^b

116

S
THING THAT I'VE DONE BUT WHEN I CALL YOU NEVER SEEM TO BE HOME

MEZZO
THING THAT I'VE DONE BUT WHEN I CALL YOU NE V E R SEEM TO BE HOME

A
THING THAT I'VE DONE BUT WHEN I CALL YOU NE VER SEEM TO BE HOME

B
THING THAT I'VE DONE BUT WHEN I CALL YOU NE VER SEEM TO BE HOME

Fm

D^b

A^b

E^b

Fm

D^b

119

S HEL LO FROM THE OUT SI D E _____ AT LEAST I CAN SAY THAT I TRI ED

MEZZO HEL LO FROM THE OUT SI D _____ E _____ AT LEAST I CAN SAY THAT I TRI _____

A HEL LO FROM THE OUT SI SI DE _____ OUT _____ SIDE _____ LEAST I CAN SAY THAT I TRI ED

B HEL LO FROM THE OUT SI D E _____ I LEAST I CAN SAY THAT I TRI _____

A^b E^b Fm D^b

122

S _____ TO TELL YOU _____ I'M _____ SOR _____ RY _____ FOR

MEZZO _____ ED _____ TO TELL YOU _____ I'M _____ SOR _____ RY _____ FOR

A I _____ TRIED _____ I'M _____ SOR _____ RY _____ FOR

B _____ ED _____ TO TELL YOU _____ I'M _____ SOR _____ RY _____ FOR

A^b

E^b

F^M

D^b

S
124
BREA KING YOUR HEART BUT IT DON'T MAT TER CLEAR LY

MEZZO
BREA KING YOUR HEART BUT IT DON'T MAT TER CLEAR LY IT DOE N'T

A
BREA KING YOUR HEART IT DON'T MAT TER CLEAR LY

B
BREA KING YOUR HEA RT BUT IT DON'T MAT TER CLEAR LY IT DOE N'T

A^b

E^b

F^M

C⁵

G⁵

ROLLING IN THE DEEP

S
126
TEAR US A PART A NY MORE THERE'S A FI R E STAR TING IN MY HEART

MEZZO
TEAR YOU A PART A NY M O RE

A
TEAR US A PART A NY MORE

B
TEAR YOU A PART A NY MORE

B^{b5}

G⁵

B^b

S
130 REACH ING ___ A ___ FE VER PTICH AND IT'S BRING IN G ME OUT THE DARK

MEZZO
AND IT'S BRING IN G ME OUT THE ___ DA RK

A

B

C⁵

G⁵

B^{b5}

S
132 FI NAL ___ LY ___ I ___ CAN SEE YOU CRY'S TAL CLEAR GO A HEAD AND SELL ME OUT AND

MEZZO
GO A HEAD AND SELL ME OUT AND

A
SEE YOU CRY'S TAL ___ CLEAR GO A HEAD AND SELL ME OUT AND

B

G⁵

B^{b5}

C⁵

G⁵

S
135 I'LL LAY YOUR SHIT BARE SEE HOW I'LL R LEAVE WITH EV E RY PIECE OF YOU

MEZZO
I'LL SAY YOUR SHIT BA RE

A
I'LL LAY YOUR SHIT BA RE EV E RY PIECE OF YOU

B

EV E RY PIECE OF

B^{b5}

G⁵

B^b

S
138 DON'T UN DER ES TI MATE THE THINGS THAT I WILL DO

MEZZO
DON'T UN DER ES TI MA THE THINGS THAT I ME WILL D O

A
DON'T UN DER ES TO MATE THE THINGS THAT I YOUR WILL D

B
YOU DON'T UN DER ES TO MATE THE THINGS THAT I YOUR WILL

C⁵

G⁵

B^{b5}

S
140
THERE'S A FIRE STARTING IN MY HEART REACHING A FEVER PTICH AND IT'S

MEZZO
REACHING A FEVER PTICH AND IT'S

A
O STARTING IN MY HEART REACHING A FEVER PTICH AND IT'S

B

DO
G⁵

B^b

A^b

B^b

S
143
BRING IN G ME OUT THE DARK THE SCARS OF YOUR LOVE REMIND YOU

MEZZO
BRING IN G ME OUT THE DARK THE SCARS OF YOUR LOVE REMIND YOU

A
BRING IN G ME OUT THE DARK THE SCARS OF YOUR LOVE REMIND YOU

B
BRING IN G ME OUT THE DARK

BRING IN G ME OUT THE DARK

Gm

A^b

146

S O F US THEY KEEP ME THIN KING THAT WE AL MOST HAD IT ALL. THE SCARS OF

MEZZO O F US THEY KEEP ME THIN KING THAT WE AL MOST HAD IT ALL. THE SCARS OF

A O F US THEY KEEP ME THIN KING THAT WE AL MOST HAD IT ALL. THE SCARS OF

B

THE SCARS OF

B^b

Gm

G

149

S Y O UR LOVE, THEY LEAVE ME BREATH LESS, I CAN'T HELP FEE LING WE COULD HAVE HAD IT

MEZZO Y O UR LOVE, THEY LEAVE ME BREATH LESS, I CAN'T HELP FEE LING WE COULD HAVE HAD IT

A Y O UR LOVE, THEY LEAVE ME BREATH LESS I CAN'T HELP FEE LING WE COULD HAVE HAD IT

B Y O UR LOVE, THEY LEAVE ME BREATH LESS, I CAN'T HELP FEE LING WE COULD HAVE HAD IT

Cm

B^b

A^bMAJ⁷

B^b

S
152 ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

MEZZO
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

A
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

B
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

ALL _____

ROL LING IN THE DEEP _____

YOU HAD MY HEART IN

Cm

B^b

A^bMAJ⁷

G

S
156 SI DE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT TO THE B E A T WE COULD HAVE HAD IT

MEZZO
SIDE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT TO THE B E A T WE COULD HAVE HAD IT

A
SIDE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT TO THE B E A T WE COULD HAVE HAD IT

B
SI DE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT TO THE B E A T WE COULD HAVE HAD IT

SI DE _____ OF YOUR HAND _____

AND YOU PLAYED _____ IT

TO THE B E A T WE COULD HAVE HAD IT

SIDE _____ OF YOUR HAND _____

AND YOU PLAYED _____ IT

TO THE B E A T WE COULD HAVE HAD IT

SIDE _____ OF YOUR HAND _____

AND YOU PLAYED _____ IT

TO THE B E A T WE COULD HAVE HAD IT

SI DE _____ OF YOUR HAND _____

AND YOU PLAYED _____ IT

TO THE B E A T WE COULD HAVE HAD IT

Cm

B^b

A^bMAJ⁷

B^b

S
160
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

MEZZO
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

A
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

B
ALL _____ ROL LING IN THE DEEP _____ YOU HAD MY HEART IN

Cm

B^b

A^bMAJ⁷

S
164
SIDE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT YOU PLAYED IT YOU PLAYED

MEZZO
SIDE _____ OF YOUR HANDS _____ AND YOU PLAYED _____ IT YOU PLAYED IT YOU PLAYED

A
SIDE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT YOU PLAYED IT YOU PLAYED

B
SI DE _____ OF YOUR HAND _____ AND YOU PLAYED _____ IT YOU PLAYED IT YOU PLAYED

WHEN WE WERE YOUNG

167

S — IT YOU PLAYED IT TO THE B E AT

MEZZO — IT YOU PLAYED IT TO THE B E AT

A — IT YOU PLAYED IT TO THE B E AT I WAS SO SCARED TO FACE MY

B — IT YOU PLAYED IT TO THE B E AT

C_M E^b_{MAJ/G}

170

S

MEZZO

A FEARS 'CAUSE NO BO DY TOLD ME THAT YOU'D BE HE R E

B

A^b E^b/G F_{M7} E^b

Cm E^bMAJ⁷/G A^b ADELE MEDLEY E^b/G F 9

S 173 AND I SWEAR YOU MOVED O VER SEAS THAT'S WHAT YOU SAID WHEN YOU LEFT

MEZZO

A

B

B^bSUS B^b A^b B^bSUS Gm7 A^b

S 176 ME MY GOD THIS RE MINDS

MEZZO YOU SOUND LIKE A SONG MY GOD THIS RE MINDS

A

B ME YOU LOOK LIKE A MO VIE YOU SOUND LIKE A SONG MY GOD THIS RE MINDS

A^b

B^b

Gm7 B^bSUS

E^b

Gm6

S
179 — ME OF WHEN WE WERE YOUNG — LET ME PHO TO GRAPH YOU IN — THIS LIGHT IN CASE

MEZZO
— ME OF WHEN WE WERE YOUNG — LET ME PHO TO GRAPH YOU IN — THIS LIGHT IN CASE

A
OF WHEN WE WERE YOUNG — LET ME PHO TO GRAPH YOU IN — THIS LIGHT IN CASE

B
— ME OF WHEN WE WERE YOUNG — LET ME PHO TO GRAPH YOU IN — THIS LIGHT IN CASE

A^b

B^b

E^b

Gm6

S
182 — IT IS THE LAST — TIME THAT — WE MIGHT — BE EX ACT — LY LIKE — WE WERE

MEZZO
— IT IS THE LAST — TIME THAT — WE MIGHT — BE EX ACT — LY LIKE — WE WERE

A
— IT IS THE LAST — TIME THAT — WE MIGHT — BE EX ACT — LY LIKE — WE WERE

B
— IT IS THE LAST — TIME THAT — WE MIGHT — BE EX ACT — LY LIKE — WE WERE

A^b

B^b

Cm7

Gm

184

S
MEZZO
A
B

BE FORE WE REA LISED WE WERE SAD OF GET TING OLD IT MADE US REST

BE FORE WE REA LISED WE WERE SAD OF GET TING OLD IT MADE US REST

A^bMAJ7 A^bM Fm7 B^b G/B

186

S
MEZZO
A
B

LESS IT WAS JUST LIKE A MO VIE IT WAS JUST LIKE A SONG WHEN WE

C_M

E^b/B^b

A^{b2}

E^b/G

F_{M7}

S 189 WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____

MEZZO WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____

A WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____

B WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____
 B^bSUS B^b B^b C_M E^b/B^b

S 192 _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____

MEZZO _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____

A _____ WERE YOUNG _____ WHEN WE _____ WERE YOUNG _____ WHEN WE _____

B _____ WERE YOUNG _____ IT IS HARD _____ TO AD _____ MIT THAT E _____

A^b2

E^b/G

Fm7

194

S
WERE YOUNG WHEN WE WERE YOUNG

MEZZO
WERE YOUNG WHEN WE WERE YOUNG WHEN WE

A
WERE YOUNG WHEN WE WERE YOUNG

B
VRY THING JUST TAKES ME BACK TO WHEN YOU WERE THERE TO WHEN YOU

B^bSUS G/B Cm E^b/B^b

196

S
WHEN WE WERE YOUNG WHEN WE

MEZZO
WHEN WE WERE YOUNG WHEN WE

A
WHEN WE WERE YOUNG WHEN WE

B
WERRE THERE AND A PART OF ME KEEPS HOL DING ON JUST

A^b2

E^b/G

Fm7

S
198
WERE YOUNG WHEN WE WERE YOUNG

MEZZO
WERE YOUNG WHEN WE WERE YOUNG

A
WERE YOUNG WHEN WE WERE YOUNG

B
IN CASE IT HAS N'T GONE I GUESS I STILL CARE DO YOU
B^bSUS B^b A^b B^bSUS Gm7 A^b

S
200
MY GOD THIS RE MINDS

MEZZO
YOU SOUND LIKE A SONG MY GOD THIS RE MINDS

A

B
STILL CARE YOU LOOK LIKE A MO VIE YOU SOUND LIKE A SONG MY GOD THIS RE MINDS

A^b

B^b

G^{M7}

B^b_{SUS}

S
203 ME OF WHEN WE WERE YOUNG LET ME PHO

MEZZO
ME OF WHEN WE WERE YOUNG LET ME PHO

A
OF WHEN WE WERE YOUNG LET ME PHO

B
ME OF WHEN WE WERE YOUNG LET ME PHO

E^b

G^{M6}

A^b

B^b

S
205 TO GRAPH YOU IN THIS LIGHT IN CASE IT IS THE LAST TIME THAT WE MIGHT

MEZZO
TO GRAPH YOU IN THIS LIGHT IN CASE IT IS THE LAST TIME THAT WE MIGHT

A
TO GRAPH YOU IN THIS LIGHT IN CASE IT IS THE LAST TIME THAT WE MIGHT

B
TO GRAPH YOU IN THIS LIGHT IN CASE IT IS THE LAST TIME THAT WE MIGHT

TO GRAPH YOU IN THIS LIGHT IN CASE IT IS THE LAST TIME THAT WE MIGHT

E^b

G^{M6}

A^b

B^b

S
207

MEZZO

A

B

BE EXACTLY LIKE WE WERE BEFORE WE REALISED WE WERE SAD

C^{M7} G^M A^bMAJ⁷ A^bM C^{M7} G^M

S
209

MEZZO

A

B

OF GETTING OLD IT MADE US RESTLESS I'M SO MAD OF GETTING OLD IT MADE US RECK

ADELEMEDLEY

A^bMAJ7

A^bM

Fm7

B^b

G/B

212

S
— LESS IT WAS JUST LIKE A MO — VIE IT WAS JUST LIKE A SONG WHEN WE

MEZZO
— LESS IT WAS JUST LIKE A MO — VIE IT WAS JUST LIKE A SONG WHEN WE

A
— LESS IT WAS JUST LIKE A MO — VIE IT WAS JUST LIKE A SONG WHEN WE

B
— LESS IT WAS JUST LIKE A MO — VIE IT WAS JUST LIKE A SONG WHEN WE

C_M

215

S
WERE YOUNG

MEZZO
WERE YOUNG

A
WERE YOUNG

B
WERE YOUNG